

SPIDER FOX-TROT

ANGELO BERETTA

MEDIUM-FAST $\text{♩} = 150$

The musical score is arranged in 13 staves, each representing a different instrument. The instruments are: Flauto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Mi♭, Trombone, Baritone e Trombone Solista, and Set di Batteria. The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *ff* (fortissimo) and *pp* (pianissimo) are used throughout. The percussion part includes a 'TOM TOM SOLO' section. The score is divided into four measures, with some measures containing rests for certain instruments.

This musical score page contains the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- CL. Mib** (Clarinet in B-flat): Part of the woodwind section.
- CL. Sib 1** (Clarinet in B-flat 1): Part of the woodwind section.
- CL. Sib 2** (Clarinet in B-flat 2): Part of the woodwind section.
- SAX S.** (Soprano Saxophone): Part of the woodwind section.
- SAX C.** (Alto Saxophone): Part of the woodwind section.
- SAX T.** (Tenor Saxophone): Part of the woodwind section.
- SAX B.** (Baritone Saxophone): Part of the woodwind section.
- TR. Sib 1** (Trumpet in B-flat 1): Part of the brass section.
- TR. Sib 2** (Trumpet in B-flat 2): Part of the brass section.
- CR. Mib** (Cornet in B-flat): Part of the brass section.
- T. NE** (Tenor Trombone): Part of the brass section.
- BAR./TR. NE SOLO** (Baritone/Tenor Trombone Solo): Part of the brass section.
- S. TBA.** (Soprano Trombone): Part of the brass section.
- BAT.** (Bass Trombone): Part of the brass section.

Dynamic markings include *pp* (pianissimo), *sfz* (sforzando), and *p* (piano). A section labeled **A** is indicated at the top of the score.

19

FL.

CL. MIB

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1

TR. Sib 2

CR. MIB

T. NE

BAR./TR. NE SOLO

B. TBA.

BAT.

19

©

This musical score is for a jazz ensemble and consists of 12 staves. The instruments are listed on the left: Fl., CL. Mib, CL. Sib 1, CL. Sib 2, SAX S., SAX C., SAX T., SAX B., Tr. Sib 1, Tr. Sib 2, Cr. Mib, T. NE, BAR./TR. NE SOLO, B. TBA., and BAT. The score is written in 4/4 time with a key signature of one sharp (F#). The first staff (Fl.) has a dynamic marking of *es*. The second staff (CL. Mib) has a dynamic marking of *ff*. The saxophone parts (SAX C., SAX T., SAX B.) feature melodic lines with various articulations. The trumpet parts (Tr. Sib 1, Tr. Sib 2) and trombone parts (T. NE, BAR./TR. NE SOLO) include chords and melodic fragments, with some notes marked "OPEN". The bass parts (B. TBA., BAT.) provide a rhythmic foundation with a steady eighth-note pattern. The score is divided into measures by vertical bar lines.

This musical score is for a jazz ensemble and is divided into two systems. The top system includes the following parts: Flute (Fl.), Clarinet in B-flat (CL. Mib), Clarinet in B-flat 1 (CL. Sib 1), Clarinet in B-flat 2 (CL. Sib 2), Saxophone Soprano (SAX S.), Saxophone Alto (SAX C.), Saxophone Tenor 1 (SAX T.), and Saxophone Bass (SAX B.). The bottom system includes: Trumpet in B-flat 1 (TR. Sib 1), Trumpet in B-flat 2 (TR. Sib 2), Cornet in B-flat (CR. Mib), Trombone (T. NE), Baritone/Trombone Solo (BAR./TR. NE SOLO), Bass Trombone (B. TSA.), and Bass Drum (BAT.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A circled 'D' above the first staff of the top system indicates a first ending. The saxophone parts feature melodic lines with accents and slurs, while the brass and percussion parts provide harmonic and rhythmic support.

FL.

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1

TR. Sib 2

CC. Mib

T. NE

BAR./TR. NE SOLO

B. TBA.

BAT.

56

FL.

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1

TR. Sib 2

CR. Mib

T. NE

BAR./TR. NE SOLO

B. TBA.

BAT.

E

58

G

FL.

CL. MIB

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1

TR. Sib 2

CR. MIB

T. NE

SAX./TR. NE SOLO

B. TBA.

DRUM SET

58

This page of a musical score, numbered 13, contains the following parts and staves from top to bottom:

- FL.** (Flute)
- CL. Sib 1** (Clarinet in B-flat)
- CL. Sib 2** (Clarinet in B-flat)
- SAX S.** (Soprano Saxophone)
- SAX C.** (Alto Saxophone)
- SAX T.** (Tenor Saxophone)
- SAX B.** (Baritone Saxophone)
- Tr. Sib 1** (Trumpet in B-flat)
- Tr. Sib 2** (Trumpet in B-flat)
- Cr. Sib** (Cornet in B-flat)
- T. NE** (Trombone in E-flat)
- BAR./Tr. NE SOLO** (Baritone/Trombone in E-flat Solo)
- B. TBA.** (Bass Trombone)
- BAT.** (Bass Drum)

The score includes various musical notations such as notes, rests, and articulation marks. A circled '1' is present at the top right of the first staff. The word "PLUNGER" is written above the final measure of the Tr. Sib 1, Tr. Sib 2, Cr. Sib, and BAR./Tr. NE SOLO staves. The percussion part (BAT.) shows a rhythmic pattern of eighth notes.

FL.

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1

TR. Sib 2

CR. Mib

T. NE

BAR./TR. NE SOLO

B. TBA.

BAT.

2

FL.

CL. MIB

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1

TR. Sib 2

CR. MIB

T. NE

SAR./TR. NE SOLO

B. TBA.

SAT.

89

This musical score page, numbered 17, contains 13 staves of music. The instruments are listed on the left side of the page: FL. (Flute), CL. Sib 1 (Clarinet in B-flat), CL. Sib 2 (Clarinet in B-flat), SAX S. (Soprano Saxophone), SAX C. (Contralto Saxophone), SAX T. (Tenor Saxophone), SAX B. (Baritone Saxophone), Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Cr. Mib (Cornet in B-flat), T. NE (Tuba/Euphonium), BAR./Tr. NE SOLO (Baritone/Euphonium Solo), B. TBA. (Bass Trombone), and BAT. (Bass Drum). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. A circled '2' above the first staff indicates a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff (BAT.) shows a consistent rhythmic pattern of eighth notes.

M

FL.

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1

TR. Sib 2

CR. Mib

T. NE

BAR./TR. NE SOLO

B. TBA.

BAT.

107

This page of a musical score contains 13 staves for various instruments. The woodwind section includes Flute (FL.), Clarinet in B-flat (CL. Mib), Clarinet in C (CL. Sib 1), Clarinet in C (CL. Sib 2), Saxophone Soprano (SAX S.), Saxophone Alto (SAX C.), Saxophone Tenor (SAX T.), and Saxophone Bass (SAX B.). The brass section includes Trumpet in C (Tr. Sib 1), Trumpet in C (Tr. Sib 2), Cornet in B-flat (Co. Mib), Trombone (T. NE), and Baritone/Euphonium Solo (BAR./TR. NE SOLO). The bass section includes Bass Trombone (B. TBA.) and Snare Drum (BAT.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and saxophones play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. A circled '0' is present above the flute staff in the final measure. The page number '21' is in the top right corner, and the number '119' appears at the bottom left of the snare drum staff.

FL.

CL. MIB

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1

TR. Sib 2

CR. MIB

T. NE

BAR./TR. NE SOLO

B. TBA.

BAR.

224

This musical score page, numbered 23, contains 15 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), CL. Mib (Clarinet in B-flat), CL. Sib 1 (Clarinet in B-flat 1), CL. Sib 2 (Clarinet in B-flat 2), SAX S. (Saxophone Soprano), SAX C. (Saxophone Alto), SAX T. (Saxophone Tenor), SAX B. (Saxophone Baritone), Tr. Sib 1 (Trumpet in B-flat 1), Tr. Sib 2 (Trumpet in B-flat 2), Cr. Mib (Cornet in B-flat), T. NE (Trombone Tenor), BAR./Tr. NE SOLO (Baritone/Trombone Tenor Solo), B. TBA. (Bass Trombone), and BAR. (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and dynamic markings. The page number '23' is located in the top right corner. The instrument labels are positioned to the left of their respective staves. The music is written in a standard Western musical notation style.